

Enriching Lives



December 19, 2014

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TO: Supervisor Hilda L. Solis
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FROM: Laura Zucker, Executive Director, Arts Commission

SUBJECT: FY 13-14 Civic Art Program Annual Report

In 2004, the Los Angeles County Board of Supervisors adopted the County's first Civic Art Policy, which allocates one percent of design and construction costs on County capital projects. The policy specifies that an annual Civic Art Report be submitted to the Board of Supervisors. This report details Civic Art Program activities for FY 13-14.

This past year, in support of healthy and vibrant communities, we brought creative placemaking ideas and ideals to some **29** communities across all supervisorial districts. Through interdepartmental collaborations and public engagement, we produced place-based projects that shape the physical and social character of our communities and leverage creative potential already present.

Since establishing its first budget in mid-2006, the Civic Art Program has commissioned numerous original artworks for public benefit and has completed **82** projects. Included in the report are completed and ongoing civic art projects, progress on documenting County-owned artworks, and the scope of community outreach efforts.

During FY 13-14, a total of **44** civic art projects were actively managed in cooperation with the Department of Public Works, the Community Development Commission and **16** County departments. Of those, **10** new civic art projects were initiated and **13** were completed. **327** members of Project Coordination Committees convened **36** times and reviewed over **308** artist applications. The program reached **2,422** artists and **3,500** members of the public through outreach efforts.

Please contact me should you have any questions about these materials or the program in general.

ANNUAL REPORT

2013 - 14



Extraordinary Experiences in Everyday Places

December 8, 2014

Los Angeles County Arts Commission
1055 Wilshire Boulevard, Suite 800
Los Angeles, CA 90017



Dominique Moody, *A Healing Home*, 2014

Reclaimed redwood, found objects and archival photographs reprinted on glass, 15 ft x 10 ft x 3 ½ in
Martin Luther King, Jr. Medical Campus, 12021 Wilmington Ave., Los Angeles, CA 90059

For more information see page 17

Photo: Tom Bonner Photography

Cover photo: Louise Griffin, *Rooted*, 2012 (detail)

Photographic collage on glass

East Rancho Dominguez Library, 15305 S. Atlantic Ave., Compton, CA 90221

Photo: William Short

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INTRODUCTION AND CIVIC ART PROGRAM HIGHLIGHTS

Civic Art Program Overview

Extraordinary Experiences in Everyday Places

In 2004, the Los Angeles County Board of Supervisors adopted the County's first Civic Art Policy which allocates one percent of design and construction costs on new County capital projects to a Civic Art Special Fund. The Los Angeles County Arts Commission Civic Art Program works with leading artists, emerging civic artists, County departments and communities to create artwork, design, public engagement activities, exhibitions, temporary art and event-based programming for new and renovated facilities throughout Los Angeles County.

Los Angeles County is the largest municipal jurisdiction in the United States serving a population of over 10 million people. The County covers 4,084 square miles ranging from mountains to beaches and encompasses 88 cities and 137 unincorporated areas. In response to a complex governing structure, large geographic area, diverse populations served and the changing nature of the public art field, the Civic Art Program is developing new approaches to public engagement, project scoping and management, and collections care.

The Civic Art Program provides leadership in the development of high quality civic spaces by integrating artists into the planning and design process at the earliest possible opportunity, encouraging innovative approaches to civic art and providing access to artistic experiences of the highest caliber for the residents of Los Angeles County. The Civic Art Program has commissioned work for capital projects for public libraries, parks, pools, community centers and health centers. Recently commissioned artists include Sara Daleiden, Greenmeme, Mark Lere, Elena Manfredini, Sonia Romero and Alison Saar.

Project Management

A total of **44** projects were actively managed during the fiscal year. Of those, **10** new civic art projects were initiated. The completion of **13** civic art projects in the fiscal year brings the total to **82** civic art projects that have been completed since the program was established in 2004.

Projects have been managed in each of the five Supervisorial Districts and in partnership with the Department of Public Works, the Community Development Commission and **16** different County departments.

Commissioning Civic Artists

The goal of the Civic Art Program is to commission the highest quality site-specific artwork for each new project location. For each new commission, the approach to civic art is developed and artists are selected with input from various stakeholders including Board Offices, County departments, the Department of Public Works and Community Development Commission, community members and arts professionals.

Through the Civic Art Program, the Los Angeles County Arts Commission works directly with individual visual artists and design professionals. During the 2013-14 fiscal year, program staff reviewed over **308** artist applications and served **178** artists through technical assistance workshops and outreach efforts. The number of artists notified regarding Civic Art Program opportunities by email was **2,422**.

Over the past year, the program placed a greater emphasis on recruiting arts professionals to serve on artist selection panels to improve outcomes that align with the program's guiding principles of high quality, innovation, site-specificity, civic engagement and transformation. Project managers engaged **41** artists, curators, designers, professors and fellow public art administrators to participate in the artist interview and selection process. This resulted in **13** new commissioned artists; **seven** of which are new to the Civic Art Program bringing with them a fresh perspective and high potential to become seasoned civic artists. **Three** of **seven** artists, or **43%** of the artists commissioned during 2013-14, were engaged to create civic art for the first time in their careers. Of the **13** new commissions, **11**, or **85%** of commissioned artists, live and/or work in Los Angeles County.



For additional information on current projects, please visit www.lacountyarts.org/civkart.

PUBLIC+ART: PUTTING THE PUBLIC IN PUBLIC ART

Public Outreach

To fulfill the Civic Art Policy objective to provide the public with information about Civic Art Projects, the Arts Commission increased public awareness through a variety of public outreach activities. Highlights for 2013-14 include:

- More than **3,500** people attended **35** civic art events in **22** communities open to the public, including project dedications, groundbreakings, film screenings, book releases, artist presentations, performances and naming competitions.
- **178** artists participated in **11** technical assistance pre-submittal workshops.
- More than **100** people submitted entries to an artwork naming contest as part of a culminating public engagement series for the new High Desert Regional Health Center.
- Social media is an essential tool for effective public access to information. In coordination with communications staff, each project's upcoming milestones and media-worthy updates are integrated into the overall Arts Commission schedule of social media postings on Facebook, Twitter, Flickr and YouTube. In addition to project updates on the Arts Commission website, social media is used to increase public access to images, video and information featuring artwork in progress, finished artwork and community engagement. In 2013-14 the Arts Commission Facebook "likes" increased from 6,000 to nearly **7,000**.

Strengthening Civic Art through Engagement

The Civic Art Program is committed to creating meaningful touchstones for the community through engagement experiences that create personal associations with an artwork and the place in which it is located. An important aspect of a successful civic art program is public engagement at anytime during the lifecycle of an artwork. Artists are well-suited to find connections, meaning and values that inform civic artwork creation and that ensure long term public stewardship. Working in coordination with various County departments, artists develop engagement strategies that take place throughout the lifecycle of an artwork, whether during the design development, construction or years after installation of the artwork. Through activities centered around civic art as common ground, the general public learns about a wide range of topics such as the creative process and cultural history.

Following are examples of engagement activities conducted.

Personal Stories—To create *Pieces Together*, the entry sculpture for the Martin Luther King, Jr. Medical Campus (MLK), artist Lawrence Argent understood the importance of reflecting the local community. The spark for the artwork's design came from parallels he saw between puzzle pieces and community voices. To hear these voices firsthand, Argent spent a week in the Willowbrook area meeting and interviewing community members at AC Bilbrew Library, Watts Century Latino and Watts Willowbrook Boys and Girls Club. Argent also collected three dimensional data scans of each individual's mouths which he arranged to create one side of the sculpture. Interviewees were invited to the dedication event held May 28, 2014 where they reconnected with Argent and saw, for the first time, their likenesses and stories projected in the artwork. As a companion to the physical artwork, Argent developed a website where the individual stories and digital scans can be viewed: lacountyarts.org/PiecesTogether.



Pieces Together by artist Lawrence Argent at the Martin Luther King, Jr. Medical Campus. Photo: Tom Bonner.

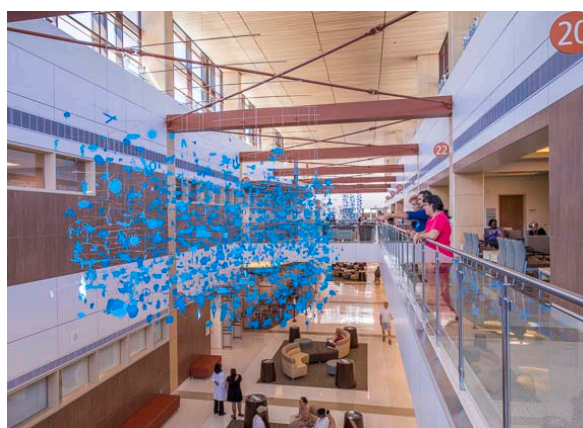
Community Assets Revisited—In 1984, library patron Emile Jordan put his hand carved masks and sculptures on display in the A.C. Bilbrew Library in the Second District. Jordan is a largely self-taught artist. His works have remained on view in the library for over 30 years. County Public Library and Civic Art staff worked together to organize an artist talk with Jordan on November 16, 2013, attended by 60 people. It was the first time he had been recognized for his generous contribution and the first opportunity for the community to learn more about these iconic works that have become fixtures in the neighborhood library.

Community Exchange—Acknowledging the power of storytelling, project artists Sandra de la Loza and Arturo Romo hosted a community engagement program to bring together residents, local artists and experts in an oral history exchange for the Eastern Avenue Hill stabilization project. The hill is adjacent to a residential cul de sac and is a major landscape feature. Together, neighbors created a temporary artwork using weaving techniques, mixed media and native plants to reflect a visual story of their neighborhood. The event created an opportunity to gather and reflect on significant memories of the river, pond, wild horses, frogs and the industrial developments that altered the natural ecology of the area and the social history of East LA. These recollections inspired the design for the permanent artwork for the hillside, intended to convey the social, cultural and ecological history of the area.



Residents helping to create a temporary artwork at Eastern Avenue Hill. Photo: LA County Arts Commission.

Collective Voice—For the new High Desert Regional Health Center, artist Rebecca Niederlander conducted site-based research, community engagement plan development and a series of activities including two mobile art making workshops with youth, a college seminar on civic art, three collective poetry writing games, a team building workshop for the High Desert Regional Health Center staff and two exhibits at the Lancaster Museum of Art and History. Commissioned to draw out the pulse of the Antelope Valley community and translate it for the design of a series of monumental suspended sculptures, Niederlander worked in the community over the course of a year. Her efforts reached more than 500 Antelope Valley community members and stimulated open conversations to reveal diverse cultural perceptions that influenced the final civic artwork. The free interactive activities also produced input that inspired artist Brad Howe's permanent artwork for the Health Center.



One Desert Sky by artist Brad Howe at the High Desert Regional Health Center. Photo: Steve King.

STAKEHOLDER INVOLVEMENT

Close coordination and engagement with stakeholders and community members increases the effectiveness of Civic Art Program efforts, improves outcomes and deepens the relevancy of artworks and programming.

Civic Art Program Stakeholders

During Fiscal Year 2013-14, the Civic Art Program collaborated with **16** County departments and worked in **29** communities across all Supervisorial Districts with a total of **327** Project Coordination Committee stakeholders. Community members played a role in the selection, design, development and fabrication of civic art projects.

Organizations that collaborated with the Civic Art Program on projects included Antelope Valley College, Antelope Valley High School, Art Center College of Design, Avenue 50 Studio, Beacon Arts Center,

California Community Foundation, Canyon Theatre Guild, City of Cerritos, City of Manhattan Beach, City of Pico Rivera, City of Santa Monica Cultural Affairs, Cliff Garten Studios, Concerned Citizens of Willowbrook, Department of Cultural Affairs Los Angeles, Eagle Rock Center for the Arts, East Rancho Dominguez Neighborhood Association, El Rancho High School, First Street Gallery Art Center, Foundation for the Junior Blind, Friends of AC Bilbrew Library, Friends of Willowbrook Library, James Monroe High School, John Anson Ford Theatres, KAOS Network, Kedren Community Mental Health Center, La Plaza de Arte y Cultura, Lancaster Museum of Art and History, Los Angeles County Museum of Art, Los Angeles County Sheriff's Museum, Los Angeles Nomadic Division, Malibu Arts and Culture Commission, Northeast Valley Health Corporation, Rancho Los Amigos Foundation, San Fernando High School, Self Help Graphics and Arts, Standard Sculpture LLC, StoryCorps, The Art of Elysium, Tierra del Sol, Valley Community Clinic, View Park Monteith Park Block Club, Watts Century Latino Organization, Watts Labor Community Action Committee and Watts Willowbrook Boys and Girls Club.

Project Coordination Committee Membership

The Arts Commission values the perspectives of community members, County representatives and arts professionals as a critical part of the process of commissioning artists for civic art projects. During 2013-14, Project Coordination Committees convened **36** times to interview and select artists and to review and approve art design concepts.

Strengthening County Services through Interdepartmental Collaboration

The services of artists and arts organizations are increasingly engaged for creative problem solving and public outreach to achieve a range of County objectives. In addition to cultural production and economic impact, the work of these artists spans a growing range of real world situations such as social services, education standards, public participation and the quality of the built environment. Following are examples of interdepartmental cooperation from Fiscal Year 2013-14.

Interdepartmental Healthy Design Workgroup—Over the years and with the diversification of civic art project formats, the County has benefitted from the contributions of artists to the built environment, the social fabric of a community and health related issues. As a result of the Civic Art Program's active role in community development efforts in the unincorporated area of Willowbrook in South LA, which offered innovative approaches to public engagement and characterizing community assets and opportunities, the Department of Public Health invited Arts Commission staff to serve as a key member of the Interdepartmental Healthy Design Workgroup. Arts Commission staff has taken the lead on a subcommittee that seeks to leverage existing County resources to improve public awareness around edible landscapes and to activate public space. With the Healthy Design Workgroup, Arts Commission staff continues to advise on how creative public engagement and placemaking can galvanize communities and support healthy design.

Department of Mental Health—Understanding the social value and health benefits of artist driven public engagement and participatory artmaking, the Department of Mental Health funded a special civic art project that placed artist initiated community engagement at the center of the 50 Year Anniversary Celebration of the Community Mental Health Act held at Kedren Community Health Center October 25, 2013. Artist Kim Abeles designed a media art wall that includes video footage of Kedren patients engaging in sand tray therapy, photographs that represent key elements in the 50 year trajectory of the Community Mental Health Act, as well as familiar imagery documenting Kedren Community Health Center's history. This content was woven together to express two key ideas in the mission of the Department of Mental Health—development and hope.



Woven Hands by artist Kim Abeles at the Kedren Community Health Center, shown here with Supervisor Mark Ridley Thomas. Photo: Arts Commission.

Department of Military and Veterans Affairs—The Civic Art Program and the Department of Military and Veterans Affairs partnered with the national oral history nonprofit, StoryCorps, for the Military Voices Initiative. Veterans and active duty military personnel who have served since September 11, 2001 were interviewed by friends, family and fellow officers for this project. The interviews will be catalogued in the Library of Congress in perpetuity. The County's involvement coincided with the reopening of the Bob Hope Patriotic Hall, which provides services for veterans of LA County.



We the People, Out of Many, One by artist Kent Twitchell at the Bob Hope Patriotic Hall. Photo: Gil Ortiz.

CAPACITY BUILDING

Job access and expanding the skills sets of artists is key to creating successful civic art, as well as fueling the economy. Civic artists become experienced by gaining new experiences. To develop a career in the competitive world of civic art also requires special skill sets. Civic artists must create high quality art, but they also must work with architects, learn about engineering and permitting, hear community feedback and determine which materials are most appropriate. Following are some examples of how the Civic Art Program provides artists opportunities to increase their skills and exposure in the business of public art.

Prequalified Civic Artists List

During Fiscal Year 2013-14, the Civic Art Program refreshed its prequalified civic artists list. Member artists represent a range of experience levels and mediums for permanent and temporary art, as well as socially engaged art. The list features 49 Los Angeles County based artists and enables the Arts Commission to reduce procurement time when selecting artists for County capital projects in fulfillment of the Board Policy for Civic Art.

Designed to enhance artist exposure in national markets and increase career sustainability, benefits are inclusion in a print and online catalog with a quick reference poster, extended artist profiles online, promotion in the journal *Public Art Review* and invitations to additional technical assistance workshops and networking opportunities. *The Next Starts Now* catalog featuring the artists is available for download at www.lacountyarts.org/thelist.



Catalog cover for the prequalified civic artists list.

Broadening the Careers of Emerging Civic Artists

Emerging artists benefit from increased opportunities to interact with seasoned artists and build their knowledge base for future civic art commissions.

During Fiscal Year 13-14, the Arts Commission piloted a new approach of pairing commissioned artists with design collaborators to guide their fabrication and design process. This team approach creates a peer learning dynamic that enables the project artist to complete the project and gain valuable new skills. For example, artists Sandra de la Loza and Arturo Romo of Mapache City Projects, working on the Eastern Avenue Hill project, were teamed up with Louise Griffin. Griffin, an artist and architect herself, coordinated the logistics of onsite installation and areas of art production that were less familiar for these project artists.

Following are *Open Office Hours* technical assistance workshops that took place during Fiscal Year 2013-14. These gatherings enable artists to increase their knowledge base for a career in civic art.

- Standard Sculpture, a local art fabricator, hosted a panel discussion, slide presentation and Q&A focused on the collaborative fabrication process for *A Healing Home*, by Dominique Moody for the MLK Medical Campus.
- Cliff Garten Studio, a local design studio, hosted an open source style discussion on managing parallel studio and public practices, the dynamics of creating art within functional contexts, digital to hand fabrication, running an interdisciplinary studio and the evolving roles for civic art in the future.
- The Civic Art Program hosted a networking session at the Ford Theatres in which participants had a chance to meet fellow members of the new Prequalified Civic Artists list and learn how to use that membership to their advantage.



Open Office Hours at Cliff Garten Studio. Photo: LA County Arts Commission.

ART ASSET MANAGEMENT

Your County, Your Art

Through the Board of Supervisors Policy for Civic Art, the Arts Commission is mandated to document, preserve and conserve County-owned artworks and to provide the public with information about Civic Art Projects, with the goal of sustaining the region's cultural heritage for future generations. The County's civic artworks are assets that belong to all its residents. Civic art can be found throughout the 4,084 square mile expanse of the County. Twenty of the County's 36 departments have civic artworks in over 150 different facilities. The County's collection dates from 1930 to the present, and includes new commissions and donated artworks managed by the Arts Commission.

County departments are responsible for the routine maintenance of civic artworks at their facilities. Routine maintenance prevents major restoration needs in the future. It is standard practice of the Civic Art Program to commission art that requires limited maintenance, however because of exposure to weather and human interaction many artworks require some amount of specialized care by professional conservators.

Civic Art Program staff coordinates with various County departments in the management of County-owned art. Work includes project forecasting and budgeting, art condition assessments, ongoing preventative maintenance.

Interagency Artwork Maintenance Task Force—The Arts Commission facilitates County coordination for the management of its civic art collection through the Interagency Artwork Maintenance Task Force, which is comprised of representatives from County departments and County museums. Task Force members during Fiscal Year 2013-14: Henry Hernandez, LA Superior Court; Barbara Custen, Public Library; John Adkins, Fire; Margi Bertram, William S. Hart Ranch and Museum; Mitchell Bishop, LA County Arboretum and Botanic Garden; Ansely Davies, Parks and Recreation; Cesar Menchaca, Internal Services Department; Stephanie Stone, Military and Veterans Affairs; Barbara Oliver, LAC+USC Medical Center; Penelope Rodriguez, Beaches and Harbors; Geraldo Rodriguez, Community and Senior Services; and Beth Werling, Natural History Museum.

Preliminary Study for Civic Art Collection Emergency Preparedness Plan—Staff worked with Balboa Art Conservation Center, a consultant specializing in emergency preparedness planning for art and cultural artifacts, in August 2013. Seven County sites were visited, representing a range of artworks in the

County's civic art collection, as well as types of environments in which artworks are sited. Modeled on maintenance plans staff provides to County departments, the goal of this preliminary study was to develop emergency procedures in coordination with a department and/or facility's existing emergency plan.

Art Registration Services

Fiscal Year 2013-14 was a year of upgrading internal systems in preparation for a Countywide comprehensive baseline inventory of art assets.

New Database—A centralized database of the County's art collection is essential for the preservation of these cultural assets. During FY 2013-14, after extensive research, the Civic Art Program acquired its first collection management database, EmbARK. It is an art collection specific database favored by civic art agencies for its customizable fields and multimedia capacity tailored to specific program needs.

Data Conversion—In the effort to streamline and centralize information, staff audited and organized 10 years of collection documents, both hardcopy and digital. All hardcopy documents were scanned and migrated into the new database, creating a master archive for the Civic Art Collection that will be kept in perpetuity as required by the County Record Retention Policy.

Mobile Technologies—Evaluating and recording the condition of an artwork is done at the site in which an artwork is located. The Arts Commission is developing a new condition reporting format using writable forms on the iPad. This technology will increase the accuracy and completeness of data, which can be uploaded directly to the database, and will help maintain accurate records over the lifetime of an artwork and mitigate future costly restoration projects.

Conservation—Hawthorne Library, *Untitled* (abstract bas relief), 1978, David Kraisler. At the request of the County Public Library, Civic Art staff hired a professional art conservator to clean the surface of the bas relief artwork in the vestibule of the Hawthorne Library. The artwork had grime on the surface which is not unusual for an artwork in a public space for 36 years. In coordination with library staff, newspaper racks that had been in front of the artwork were relocated to protect the artwork from future possible damage.

Conservation and relocation—Lennox Library, *Portal de Ensueños*, 2009, Denis Richardson. The stained glass artwork by artist Denis Richardson was removed and put in storage before the renovation of Lennox Library. Direct sunlight from being located in an exterior window had dulled the lead in the stained glass and the surface had collected dirt. The plan for the art included moving the stained glass to an indoor location. Prior to its reinstallation, an art conservator cleaned the glass and lead, which improved its color. The new location of the stained glass artwork protects it from direct sunlight, reducing the need for maintenance.

Deaccession and donation—Manhattan Beach Library, *Untitled (For Jack)*, 1975, Lee Whitten. In preparation for the demolition of the old Manhattan Beach Library building in August 2013, Silverlake Conservation, a professional art conservator, managed the removal of the ceramic tile artwork by Lee Whitten. The entire wall was cut into sections and the tiles, each 12 x 12 inches, were then detached from the sections of wall and individually cleaned and repaired in the conservator's studio. All 196 tiles were numbered before removal to enable easy reassembly. The deaccession and donation of the artwork to the City of Manhattan Beach was approved by the Board of Supervisors on December 17, 2014. The mural was reinstalled in January 2014 for public view on an outdoor wall near the library at the Manhattan Beach Civic Center.



Images showing before, during and after restoration and relocation of the tile mural *Untitled (For Jack)*, Lee Whitten, 1975.
Photo: LA County Arts Commission.

RECOGNITION

The Civic Art Program continues to receive regional and national recognition through arts, design and multidisciplinary award programs.

Project Willowbrook: Cultivating a Healthy Community, Americans for the Arts Public Art Network (PAN) Year in Review Award winner, 2013

Project Willowbrook was a creative placemaking project that utilized innovative public engagement strategies to reveal the distinct creative character of the unincorporated South LA neighborhood of Willowbrook for planners, policymakers and designers. Project artists: LA Commons and Rosten Woo. For information, visit:

<http://www.lacountyarts.org/civicart/projectdetails/id/196>.



Centennial High School Marching Band and Drill Team photograph from Rosten Woo's book *Willowbrook is...Willowbrook es...* for *Project Willowbrook: Cultivating a Healthy Community through Arts and Culture*. Photo: Alyse Emdur.

Del Aire Fruit Park, California State Association of Counties, Merit Award for Innovation, 2013

The first public fruit orchard in the state of California, this project was designed to address the prevalence of food deserts in LA County and to increase community interaction and their ownership of the park. Project artists: Fallen Fruit.



Free neighborhood events leading up to the planting of the *Del Aire Fruit Park* included a "fruit jam" and tree adoption and tree planting days. Photo: LA County Arts Commission.

Completed Projects Fiscal Year 2013-14

The following 13 civic art projects were completed by the Arts Commission during Fiscal Year 2013-14 and have been accessioned into the County Collection. For additional information on completed and active projects, please visit www.lacountyarts.org/civcart.

Project Name At the Oasis: Heidi Duckler Dance Theatre

Address 4800 E. Third St.
Los Angeles, CA 90022

District First

Department Parks and Recreation

CP Number NA

Budget \$7,000



Description On May 11, July 9 and August 10, 2013, Heidi Duckler Dance Theatre performed at the East Los Angeles Civic Center in and around their vintage Oasis camping trailer parked next to Belvedere Lake. They also provided a youth interpretive dance workshop inspired by existing civic artworks, a civic art tour covering the grounds of the civic center and a multi-media dance and music event on the lake with a panel discussion. All were free to the public. More than 200 people attended the first performance, the youth workshop served 70 kids ages seven to twelve and the final event drew over 100 people. The dance company brought attention to civic artworks that represent the history and culture of the civic center and the surrounding community.

Project Name Bob Hope Patriotic Hall Refurbishment

Address 1816 S. Figueroa St.
Los Angeles, CA 90015

District First

Department Military and Veteran Affairs

CP Number 86491

Budget \$304,000



Description Muralist Kent Twitchell painted three photo-realistic murals for the interior of Bob Hope Patriotic Hall. The large scale murals (approximately 20 feet high x 12 feet wide each) honor the original murals by Helen Lundeburg painted in Patriotic Hall during the Works Progress Administration in 1942. They depict three Constitutional freedoms—"The Preamble to the Constitution," "Free Assembly" and "Free Ballot." Nearly all of the 25 models used for the new Patriotic Hall murals are veterans. Twitchell is a veteran who served in the U.S. Air Force from 1960 to 1965. The artwork has been named "We the People: Out of Many, One" through a social media contest.

Project Name Obregon Park Pool Renovation

Address 4021 E. First St.
Los Angeles, CA 90063

District First

Department Parks and Recreation

CP Number 86744

Budget \$25,000



Description During the renovation of Obregon Park Pool, the Department of Parks and Recreation preserved existing murals by artist Sonia Romero. Touching up the murals after five years upgraded their appearance and makes future maintenance easier. Titled "The Water Cycle: Eternal Flow," the artwork brings attention to the importance and benefits of fresh water. Romero created the images with stencils so that the Parks and Recreation staff can easily repair the artwork if it is damaged. Originally the mural was painted by youth members of the Los Angeles Conservation Corps.

Project Name Pico Rivera Library

Address 9001 Mines Ave.
Pico Rivera, CA 90660

District First

Department Public Library

CP Number CDC

Budget \$185,290



Description Artist Rebeca Méndez created two original site specific artworks at the Pico Rivera Library. The companion pieces place the City of Pico Rivera within a global context while honoring the city's distinct character. Along the library's northwest wall, a 2,000 square foot photographic mural, "Circumsolar, Migration 2," Méndez represents the migratory path of the Arctic Tern, a species of seabird that flies an annual planetary journey from the Arctic to the Antarctic Circle and back. By weaving her photographs of Pico Rivera's Paseo del Rio at the Rio Hondo Spreading Grounds into the mural, Méndez connects the Arctic Tern to the City of Pico Rivera, and Pico Rivera to rest of the world. The outdoor Corten steel sculpture, "Observation Post 1," invites the public to frame their individual view of Pico Rivera while conceptually connecting the viewer and library to the community.

Project Name Community Mental Health Anniversary Celebration at Kedren

Address 4211 S. Avalon Blvd.
Los Angeles, CA 90011

District Second

Department Mental Health

CP Number NA

Budget \$20,500



Description To commemorate the 50 Year Anniversary of the Community Mental Health Act in November 2013, artist Kim Abeles created a media art wall titled "Woven Hands (Community Mental Health)" for temporary display in the lobby of Kedren Community Mental Health Center. The project features video footage of Kedren's young patients engaging in sandplay therapy, photos that represent key milestones in the 50 year trajectory of the Community Mental Health Act and imagery documenting Kedren's history as one of the first nonprofit mental health agencies to receive funding through this landmark legislation. Still photos from the videos are woven together with images of trees and sky. The hands of young patients engaging in sandplay therapy are related to imagery of President John F. Kennedy's hands signing the Community Mental Health Act 50 years ago. Abeles also created a large scale community sand tray inspired by the sandplay therapy modality used in the mental health field.

Project Name Hubert Humphrey Health Center

Address 5850 S. Main St.
Los Angeles, CA 90003

District Second

Department Health Services

CP Number 87092

Budget \$56,300



Description Artist Elena Manferdini's work for the entrance of the Hubert Humphrey Health Center was designed for an existing building to improve wayfinding and the arrival experience for patients, visitors and staff. Titled "Nembi," the Italian word for cloud, the powder coated aluminum artwork wraps the concrete wall at the right of the entry ramp, folds back to occupy the ceiling above it, and cascades onto the front façade where it connects with the building's distinctive green band. Manferdini developed the geometry of the clouds from a series of drawings produced by the use of a digital-coding algorithm. The artwork reflects on the metaphor of 'looking up' to generate optimism and transformation.

Project Name Lennox Library and Constituent Service Center

Address 4359 Lennox Blvd.
Lennox, CA 90304

District Second

Department Public Library

CP Number 77605

Budget \$67,000



Artist team Kyungmi Shin and Todd Gray of Shin Gray Studio created a 14 foot tall shade sculpture as a community gathering space for the library's entry plaza. It features powder coated aluminum, metallic finish circular disks three to five feet in diameter. Cutouts representing banana, palm and coconut leaves reference the tropical regions from which many Lennox residents originate, and the elm tree, inspired by the name "Lennox" in Scottish, meaning "with many elms." Shadows cast on the ground throughout the day become slowly moving images of the tree leaves. In a continuation of the theme, the design is featured in a series of neighborhood banners along Hawthorne Boulevard and in way finding signage within the library, both designed by the artist team.

Project Name Martin Luther King, Jr. Medical Campus

Address 12021 Wilmington Ave.
Los Angeles, CA 90059

District Second
Department Health Services
CP Number 70947
Budget \$1,000,000

The Martin Luther King, Jr. Medical Campus is the site of three new permanent artworks that explore the relationship between healing, wellness and community.



The large scale sculpture located in the driveway roundabout, "Pieces Together," by artist Lawrence Argent, was inspired by the idea that each part of the whole is integral, as in a jigsaw puzzle. To design the artwork, Argent interviewed 28 local residents and collected three dimensional data scans of each individual's lips, which were then massed together to form one side of the sculpture.



"A Healing Home," by assemblage artist Dominique Moody, was custom created for the Outpatient building lobby. Moody incorporated archived photographs, repurposed doors and windows, and additional items that she found from various sources and flea markets throughout Los Angeles. Fifteen hundred year old redwood salvaged from a bridge in Bakersfield frames the elements.



The "Azul Healing Garden," located in the Inpatient building was a collaborative design between artist Dan Corson and Ahbe Landscape Architects. Corson's goal was to create a garden that facilitates stress reduction by exploring a tenet of chromotherapy, also called color therapy, by saturating the space with the color blue.

Project Name Van Nuys Artwork Relocation

Address 14340 Sylvan St.
Van Nuys, CA 91401

District Third

Department Public Works

CP Number NA

Budget \$3,030



Description In the late 1990s and early 2000s juvenile offenders made artworks with professional artists through the Arts and Children Project, a youth intervention program with the Los Angeles County Probation Department and the Los Angeles County Office of Education. A ceramic tile mural made with the direction of artist Lucy Blake-Elahi was installed on the exterior of the Van Nuys probation building. In 2003, a large acrylic artwork on canvas depicting dream imagery was painted under the guidance of artist Raul Baltazar. These artworks were removed for future display on County property. The tile mural was reinstalled in the Third District field office community room in Van Nuys and the painting is on view at a nearby County Probation office in Van Nuys until new locations are finalized.

Project Name Cerritos Regional County Park Mural

Address 19800 Bloomfield Ave.
Cerritos, CA 90703

District Fourth

Department Parks and Recreation

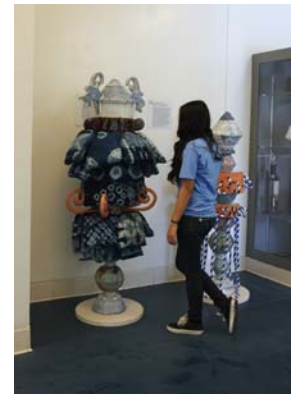
CP Number NA

Budget \$10,000



Description Artist Raul Paulino Baltazar worked with the Los Angeles County Teens of Cerritos Program in the creation of a large scale mural for the street facing wall of the Cerritos Community Regional Park gymnasium. Over the course of eight weeks, Baltazar led the participants through a curriculum that taught them how to create a site-specific artwork using research and project organization methods. Baltazar and the students researched the history of the area to develop ideas for the design. They used painting techniques inspired by the history of Southern California plein air painting. The scene features a landscape specific to various stories of the past and present of Cerritos. At first glance, the mural looks like a traditional impressionist landscape. Upon closer inspection however, the viewer discovers layers of histories, activities, cultures and landmarks. Each of the vignettes is historic and aesthetic with subjective or ironic relationship to one another and is meant to be read poetically rather than literally.

Project Name Arcadia Park and Norman S. Johnson Aquatic Center
Address 405 S. Santa Anita Ave.
Arcadia, CA 91006
District Fifth
Department Parks and Recreation
CP Number 86486
Budget \$60,000



Description Two projects of community engagement, Theatre of Hearts/Youth First completed a series of 80 visual arts workshops for community members interested in learning basic drawing and painting skills and artist Bari Ziperstein installed "Totems in Indigo," a temporary site specific project for the lobby of the Norman S. Johnson Aquatic Center. Referencing symbols of community and protection, Ziperstein's four human scale totems include hand carved ceramic Chinese Zodiac animal heads fired in the luminous glaze of 14th century blue and white Chinese pottery. The eclectic sculptures also incorporated indigo tote bags created by community participants, who learned Japanese indigo dying in a free workshop by Niki Livingston of the Lookout & Wonderland studio. The sculptures were deconstructed and the tote bags returned to participants in a public event.

Project Name High Desert Regional Health Center
Address 335 E. Ave. I
Lancaster, CA 93535
District Fifth
Department Health Services
CP Number 77350
Budget \$250,000



Description Artist Brad Howe created a landmark artwork for the interior of the new High Desert Regional Health Center titled "One Desert Sky." Inspired by the narratives and aspirations of the Antelope Valley community, the three monumental suspended sculptures are composed of over 8,000 laser cut aluminum icons. The viewer's eye strings together visual narratives as the pieces move and intersect with one another. Public engagement artist Rebecca Niederlander conducted a range of engagement and professional development activities for the public and staff designed to generate a sense of ownership and appreciation for the new health care facility and artwork, while inspiring Howe's artwork concept. The activities engaged nearly 500 Antelope Valley community members and stimulated open conversations revealing diverse cultural perceptions. The project culminated in an artwork naming contest administered by the Lancaster Museum of Art and History, from which the winning title, submitted by an Antelope Valley resident, "One Desert Sky" was selected by Howe of over 100 entries.

Project Name William S. Hart Park Film Workshop, Year 3

Address 24151 Newhall Ave.
Newhall, CA 91321

District Fifth

Department Parks and Recreation

CP Number NA

Budget \$17,480



Description The third annual William S. Hart Youth Silent Film Making Workshop took place over five consecutive Saturdays: July 13, 20, 27, August 3 and 10, 2013, with a culminating screening of the student films at CalArts on September 2, 2013. CalArts Community Arts Partnership led the workshop, which included a theatre day with actors from Canyon Theatre Guild. Working in small groups divided by age, students created short silent films. They learned how to develop storylines, storyboards and scripts, how to make props and how to use film equipment and editing software. The students filmed at Los Angeles County's Vasquez Rocks Natural Area, an area made famous in film and television. This project was generously supported by the Natural History Museum and The Walt Disney Company.

Active Projects Fiscal Year 2013-14

The following 31 civic art projects were actively managed by the Arts Commission during Fiscal Year 2013-14; completion is anticipated in a future fiscal year. Permanent civic art projects generally take two to five years from inception to completion, as work is coordinated with the community, design team members (architects, engineers, landscape architects) and authorizers to ensure high quality, low maintenance art.

Project Name Art of Elysium Donation at LAC+USC Medical Center

Address 1200 N. State St.
Los Angeles, CA 90033

District First

Department Health Services

CP Number NA

Budget \$0



Description Nonprofit partner Art of Elysium is donating murals painted by established contemporary artists to the LAC+USC Medical Center through their program VIEW (Visual Imagery & Environmental Wellness), aimed at providing seriously ill children a stress-free, positive and healing environment to recover. Internationally renowned artist Shepard Fairey painted the first mural on site in December 2011. Adjacent to the elevators, Fairey's graphic mural depicts a mother bird and baby bird incorporated into a way-finding pattern that points to the pediatric and adolescent areas respectively. Artist Phillip Lumbang's mural with his signature "awesome bears" and other animals was painted in August 2012 in the adolescent/teen area. His characters are intended to "spread a message of happiness and understanding." Planning for additional works is underway.

Project Name Belvedere Park Swimming Pool and Building Replacement

Address 4914 E. Cesar Chavez Ave.
Los Angeles, CA 90022

District First

Department Parks and Recreation

CP Number 86741

Budget \$118,000



Description The mission style architecture planned for Belvedere Aquatic Center informed artist Sonia Romero's approach to this artwork. To develop the imagery, Romero worked with photographer Rafael Cardenas to photograph community members of all ages and experience levels during an underwater photo shoot at nearby Obregon Park Pool. She also researched Talavera tiles, a style of tile making brought to Mexico from Spain, which also contains Portuguese, Dutch and Moroccan influences. Romero's intention was to create a contemporary, playful interpretation of the traditional patterns and colors of Talavera tile. Drawing on her experience as a printmaker, Romero will use a combination of silkscreen and stencil to create sun and water themed motifs on tiles. The images she captured during the photo shoot will then be laser cut from steel and painted to create individual figures. The final artwork will contain 12 vignettes, each measuring 5 feet x 6 feet, on the building entrance and poolside. The artwork will also include a large mural that fills the entire wall of the reception lobby with a 12-foot male swimmer wearing a Talavera style dove of peace on his shirt.

Project Name Biscailuz Center Refurbishment Training Academy

Address 1060 N. Eastern Ave.
Los Angeles, CA 90063

District First

Department Sheriff

CP Number 86801

Budget \$138,000



Description A limited invitational Request for Qualifications was issued on June 12, 2014 seeking artists to develop proposals for the overall design aesthetic for the Biscailuz Regional Training Center. There are four key elements: enhancement treatment to the surface of an entry wall, front wall as key arrival feature, back wall as memorial element to fallen peace officer and a free standing entry signifier. The artworks will serve as an anchor for the outdoor amphitheatre and a backdrop for ceremonies, including academy graduations.

Project Name Coroner Biological Annex
Address Marengo St. and N. Mission Rd.
Los Angeles, CA 90033
District First
Department Coroner
CP Number 77354
Budget \$176,000



Description In many cultures, bells are used as a call for gathering, to express great joy and to announce passage from one state of existence to another. For the Los Angeles County Department of Coroner, artist Erin Shie Palmer proposed an installation of blue bells. Ranging in size from four to seven inches, the bells will be mounted to an existing wall in the courtyard to create a contemplative focal point. The blue color is intended to reference natural elements of water and sky.

Project Name Eastern Avenue Hill Complex
Address 1100 N. Eastern Ave.
Los Angeles, CA 90063
District First
Department CEO Real Estate
CP Number 86970
Budget \$175,000



Description Mapache City Projects is composed of artists Sandra de la Loza and Arturo Romo. They have designed a series of artworks that reflect the social, cultural and ecological history of the area, people and community. Inspired by art, mythologies and aesthetics of Mesoamerican and local California native art, three stone sculptures, called steles, will depict the area's history and future with a new visual narrative of the community. The artworks will feature imagery of native vegetation and neighborhood iconography sandblasted onto the surfaces. A field of agave plants and a decorative fence at the base of the cul de sac accompany the steles.

Project Name Fort Moore Pioneer Memorial

Address Hill St between Temple and Ceasar Chavez
Los Angeles, CA

District First

Department Public Works

CP Number NA

Budget \$41,000



Description Extraordinary maintenance funds have been allocated to restore the Fort Moore Pioneer Memorial. Dedicated in 1957, the monument is over 50 years old and exhibits damage due to time, the elements, seismic activity and human interaction. In 1977 the 80 foot-tall waterwall was shut off because of drought and has not been in operation since. Due to the highly integrated nature of the memorial and its art elements, the Civic Art Collections Manager is serving in an advisory capacity to the Department of Public Works and will manage the art conservator, who is experienced in architectural historic preservation and will serve on the project team. Fort Moore Pioneer Memorial is of one of the County's most important historic civic artworks.

Project Name Hall of Justice Repair and Reuse

Address 211 W. Temple St.
Los Angeles, CA 90012

District First

Department Public Works

CP Number 86630

Budget \$1,000,000



Description Through a proposal based process, artist Alison Saar was selected to create a 12 foot high figurative bronze sculpture for the exterior plaza entry of the historic Hall of Justice under renovation. The Arts Commission and artist worked closely with the District Attorney's Office, Sheriff's Department and the First District Supervisorial Office to develop the artwork. The figure embodies the spirit and values of justice, representing the roles of the District Attorney and Sheriff, and will feature words of justice that create a pattern on the figure's dress.

Project Name San Angelo Multi-Purpose Center

Address 245 San Angelo Dr.
La Puente, CA 91746

District First

Department Parks and Recreation

CP Number CDC

Budget \$42,900

Description Adorning a 32 foot long exterior wall and wrapping the corners of two adjacent walls, the mural by Mara Lonner includes a combination of painted steel panels and wall paintings. The shapes are derived from the decorative Mexican casita style wrought iron elements found in the windows and doors of the building's architecture, stylized avocado and oak tree branches and elements extracted from vintage botanical drawings of native plants shared by the California and Mexico border.



Project Name Los Angeles County Regional Park and Open Space District

Address Various locations in Second District
Los Angeles, CA

District Second

Department Parks and Recreation

CP Number NA

Budget \$250,000

Description The Creative Graffiti Abatement program will employ innovative arts based solutions to raise awareness of the value of civic spaces at four sites: AC Bilbrew Library, Woodcrest Library, East Rancho Dominguez Park and Victoria Park. Project artists Fausto Fernandez, Greenmeme, Christina Juarez Sanchez and Swift Lee Office will work with community engagement consultant Sara Daleiden to develop public engagement plans. Based on the information gathered through their activities, the artists will develop projects that explore a variety of creative methods to minimize the impact of graffiti at these four sites. The Los Angeles Conservation Corps will provide a youth labor force to help the artists realize their projects. The Arts Commission's Research and Evaluation Manager will work with County Library and Parks staff and the artists to evaluate the project's success. Results will be summarized in a final report for use in the development of future civic art projects and as a resource document for the public art field. The Creative Graffiti Abatement project is funded through a grant from the Los Angeles County Regional Park and Open Space District.



Project Name Martin Luther King, Jr. Fitness Garden
Address 11833 S . Wilmington Ave.
Los Angeles, CA 90059
District Second
Department Health Services
CP Number 77442
Budget \$7,000



Description Located at the Martin Luther King, Jr. Center for Public Health, at the intersection of Wilmington Avenue and 120th Street in Willowbrook, the Martin Luther King, Jr. Fitness Garden offers respite for the Center's staff, clients, bus commuters and the Willowbrook community. The Second District and the Arts Commission are exploring civic art opportunities to increase the public's use of the garden by building upon the Department of Public Works' Willowbrook Streetscape Improvement Project and the Open Space Graffiti Abatement Projects currently underway.

Project Name Monteith Park
Address View Park-Windsor Hills
Los Angeles, CA 90043
District Second
Department Parks and Recreation
CP Number NA
Budget \$11,500



Description Two temporary public art projects were initiated at the request of neighborhood residents who expressed a desire to promote community activities at Monteith Park. The projects aim to be models for low cost, high impact, open space art happenings that spark imagination and curiosity. For the first project, artist Wildlife, known for creating temporary 'guerilla art interventions' in downtown Los Angeles, welcomed spring with a surprise installation of a mother duck and her three young ducklings. The temporary installation was accompanied by a social media campaign to encourage park users to take pictures and interact with the ducks. Artist team Greenmeme will create an interactive artwork inspired by the idea of a neighborhood block party. The artwork will be a 40 foot long sculptural picnic table made of repurposed tables and chairs, creating a single table with seating.

Project Name Second District Unincorporated Area Books

Address Various locations in Second District
Los Angeles, CA

District Second

Department Arts Commission

CP Number NA

Budget \$280,000



Description Inspired by the process, quality and utility of the Arts Commission's Project Willowbrook "Willowbrook is...es..." book, the Arts Commission is planning for an artist driven community engagement project that yields distinct books for the communities of Athens, East Rancho Dominguez, Florence-Firestone, View Park, Ladera Heights and Windsor Hills in the Second District. By memorializing the pulse of the distinct neighborhoods through the narratives and the creative practices of residents, these books will cultivate civic pride and serve as a visioning tool to inform future community development projects. The project is funded with one time Utility User Tax (UUT) funds.

Project Name Slauson Streetscape

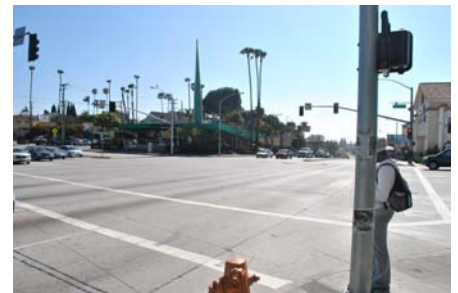
Address Slauson Ave.
Los Angeles, CA 90056

District Second

Department Public Works

CP Number NA

Budget \$42,000



Description The visioning and brand development for the Slauson Avenue corridor coincides with façade, streetscape improvement and economic development plans for the commercial section of the Windsor Hills/View Park neighborhood. The Civic Art program contracted with arts organization LA Commons to lead two creative public engagement events that allowed the community to share their vision with design firm Sussman/Preyza, who will then use the information to develop a visual identifier for the corridor. Based on community feedback, Sussman/Preyza will work with County staff to create a branding theme, which will culminate in the production of street banners, installed after the façade and streetscape improvements have been completed.

Project Name Stoneview Nature Center

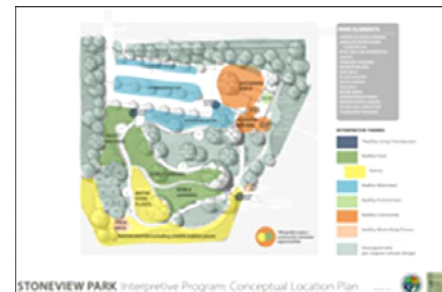
Address 5950 Stoneview Dr.
Culver City, CA 90232

District Second

Department Parks and Recreation

CP Number 70007

Budget \$70,000



Description The Stoneview Nature Center will pioneer a new interpretive center model for the County and offer a distinct counterpoint to the popular Baldwin Hills Scenic Overlook located just one mile from the project site. Using the themes of food, the Center will demonstrate and inspire the values of healthy living for visitors and the neighboring community. The Project Coordination Committee shortlisted five artists: Fallen Fruit, Cliff Garten, Fritz Haeg, Ali Jevanjee and Poonam Sharma of LOC Architects with Jeffrey Hutchison and Michael Parker. Prospective Design/Builder applicants will choose an artist from the shortlist to participate on their design build team for the visioning and design of their proposals to be considered by the Department of Public Works. Providing creative, as well as technical input, toward the aesthetic and interpretive design components around food and sustainability, the selected artist will collaborate to develop landscaping, building design, interactive devices, didactic material, educational programs, community engagement opportunities and wayfinding artwork.

Project Name Camp Vernon Kilpatrick Replacement Project

Address 427 S. Encinal Canyon Rd.
Malibu, CA 90265

District Third

Department Probation

CP Number 77295

Budget \$313,500



Description The Camp Kilpatrick Replacement Project is an initiative by the Department of Probation to create a new model for youth camp design and programming. It consists of demolition of all existing structures and construction of a new 65,000 square foot facility that will accommodate up to 120 minors. The new facility will feature an administrative building, a support center for educational and vocational services, five cottages with open dormitory style housing and various site improvements such as a recreational multipurpose field, surface parking, on-site utilities and security fencing. Working with the Los Angeles County Office of Education, the Arts Commission will develop and implement an educational framework that utilizes the arts as a key strategy for achieving the County's goals for juvenile rehabilitation.

Project Name El Cariso Park General Improvements
Address 13100 Hubbard St.
Sylmar, CA 91342
District Third
Department Parks and Recreation
CP Number 87107
Budget \$201,000



Description Artist Stephen Glassman and artist team Ball Nogues will create two separate outdoor sculptures for El Cariso Regional Park in Sylmar. Inspired by the mountains surrounding the park, Glassman will use gabion baskets, which are wired structures that are filled with rocks, to create a monumental sculpture. The sculpture will emerge from a landscape berm of meadow grasses and will reach 20 feet tall. Ball Nogues' artwork is a tribute to the history of the olive in Sylmar. The artwork will consist of individual sections of precast concrete assembled to create a continuous perimeter around a single olive tree. Also included are sculptural interpretations of apparatuses used in olive oil production. This includes a metal olive press, a stone olive grinder and stone sorting bins. Both artworks relate to the land art tradition in which natural materials like soil, rock and plants are used.

Project Name Fire Station 71
Address 28722 W. Pacific Coast Hwy.
Malibu, CA 90265
District Third
Department Fire
CP Number 70779
Budget \$74,250



Description Artist Matt Doolin is creating a tile mosaic for the façade of Fire Station 71. The artwork will be visible to passing motorists on Pacific Coast Highway and will reveal a more detailed story for people entering the station. The mosaic is intended to be a reflection of the history of tile production in Malibu that evolves into a depiction of the mountain and ocean landscape. Doolin will work with an expert tile artisan to cut, dry, paint, glaze and fire the clay at his studio in nearby Topanga Canyon. The mosaic will be 45 feet long covering approximately 350 square feet.

Project Name North Hills Wellness Center
Address 9229 Haskell Ave.
North Hills, CA 91343
District Third
Department Health Services
CP Number 77178
Budget \$76,000



Description Ceramicist Juliana Martinez's "Respect through the Ages" will be a 12 feet high x 10 feet wide mosaic tile mural featuring a child within a female and male figure, whose outstretched arms become tree branches. Martinez led two student engagement activities as a way to gather and interpret material to inform the artmaking process. The mural is composed of over 3,000 commercial and hand crafted ceramic tiles for the North Hills Wellness Center, a school based health clinic located on the campus of James Monroe High School that will provide services to a community federally designated as underserved.

Project Name San Fernando High Teen Health Center
Address 11133 O'Melveny Ave.
San Fernando, CA 91340
District Third
Department Health Services
CP Number 77152
Budget \$35,000



Description Artist Juliana Martinez, who is also commissioned for the nearby Monroe Community Wellness Center project, conducted two workshops during the fall semester of 2013 in conjunction with the art teacher's Visual and Performing Arts standards curriculum. The students were learning about Pre-Columbian masks at the time and Martinez asked them to create their own contemporary masks using ceramic tiles. The masks will then be incorporated into the thousands of ceramic tiles in the final mural, "Los Indios," intended to embody the values of a healthy and active lifestyle. Martinez will also hand paint tiles for the mural that depict 'guardians' of health derived from cultures of the Americas, which includes Aleut, Incan, Olmec and Toltec Indians.

Project Name San Fernando Valley Family Support Center

Address 7515 Van Nuys Blvd.
Van Nuys, CA 91405

District Third

Department Public Works

CP Number 77190

Budget \$1,000,000

The San Fernando Valley Family Support Center is a groundbreaking project that offers a new model of service delivery for the County of Los Angeles. Through the creation of this interdepartmental campus, the center is designed to provide integrated services to clients of the Departments of Health Services, Mental Health, Public Health, Public Social Services, Probation, Child Support and Children and Family Services.



Artist Elena Manferdini is finalizing her design for the interior lobby and outdoor artworks that intend to shift the viewer's point of view, inspiring a new personal vision for wellness.



Lynn Criswell is creating a concept design for porcelain enamel artworks to be located inside the facility. She conducted public engagement as a starting point, interviewing and photographing participants, to inform the final artworks.

Project Name Hacienda Heights Community Center

Address 1234 Valencia Ave.
Hacienda Heights, CA 91745

District Fourth

Department Parks and Recreation

CP Number CDC

Budget \$154,498



Description Artist James Dinh designed "Circle of Ripple," a crescent shaped earthwork, for the park's southeast corner. Encircling three native California sycamores, the earthwork will be constructed from dirt excavated from the site. Dinh's inspiration comes from the topography of Hacienda Heights, with its flat lands rising towards the crescent shaped Puente Hills mountains that encircle the community on the south, west and east. Selected plant materials will evoke the ecological landscape that may have once existed on the site. Three curving concrete benches will incorporate 42 porcelain enamel panels printed with a visual timeline of the Hacienda Heights community from its agricultural heritage to the present day.

Project Name Liberty Community Plaza

Address Telegraph Rd. and Valley View Ave.
Whittier, CA 90604

District Fourth

Department Community and Senior Services

CP Number CDC

Budget \$109,348



Description Artist Susan Narduli has served as lead designer to create a space for the local community to gather, reflect and honor our nation's veterans. Polished concrete benches and a dedication wall will provide a place of reflection and healing. Rows of deciduous ginkgo trees will mark the seasons and be a reminder for time passing. As the leaves appear on bare branches, they bring a sense of renewal and hope. A rose garden will bring color, fragrance, birds and butterflies to the site to symbolize love, remembrance and purity. A "Walk of Honor," inscribed with the names of those who have served in our nation's armed forces, will be a lasting tribute to the men and women who have defended this country in war and peace.

Project Name Manhattan Beach Library

Address 1320 Highland Ave.
Manhattan Beach, CA 90266

District Fourth

Department Public Library

CP Number 69571

Budget \$287,000



Description An artist will be commissioned to design and fabricate two distinct, though related, artworks that will connect the viewer, visitors and staff to Manhattan Beach. In anticipation of the project, the County donated a tile mural, which had been located at the former library, to the City of Manhattan Beach. The artwork by Lee Whitten, titled "Untitled (For Jack)," was carefully removed, conserved and reinstalled by Silverlake Conservation at the entrance of an adjacent parking lot.

Project Name Rancho Los Amigos National Rehabilitation Center
Refined Project

Address 7601 E. Imperial Hwy.
Downey, CA 90242

District Fourth

Department Health Services

CP Number 69334 & 69656

Budget \$1,000,000



Description The Arts Commission has begun programming for the civic art scope with input from the Department of Health Services, Public Works and Fourth District Supervisorial Office. Opportunities include permanent large scale artworks for the inpatient/outpatient shared lobby and central garden area with artist elements that link the campus together. Another component is to create a unified vision for the three art programs at Rancho while identifying future ongoing art production and integration of patient artwork into the campus. Rancho has a history of excellence and innovation with a patient-family centered approach to care making patient involvement key to the success of civic art at this site.

Project Name Rowland Heights Community Center

Address 18150 Pathfinder Rd.
Rowland Heights, CA 91748

District Fourth

Department Parks and Recreation

CP Number CDC

Budget \$138,219



Description Artist Barbara McCarren is designing a 12 foot high sculpture for the new Rowland Heights Community Center's plaza area. Constructed of stainless steel bands welded together to create a three dimensional figure eight, the artwork is designed to evoke both universal and cultural references including infinity, prosperity, harmony, nature, art and architecture. Integrated LED lighting will provide an evening glow through symbols and characters incised along the sculpture's surface.

Project Name Antelope Valley Art Outposts

Address 1113 Ave. M-4, Ste. A
Palmdale, CA 93551

District Fifth

Department Arts Commission

CP Number NA

Budget \$220,000



Description With funding approved from the National Endowment for the Arts and the California Arts Council and in-kind support from project partners Otis College of Art and Design, the Lancaster Museum of Art and History, and the Greater Antelope Valley Economic Alliance, the proposed creative placemaking project, Antelope Valley Art Outposts (Outpost), will address some of the Antelope Valley region's most entrenched social issues by fostering community interaction through innovative artist driven programming. Outpost dovetails with the Los Angeles County Department of Regional Planning's comprehensive planning process in the communities of Littlerock and Sun Village. Outpost will embed two artists in residence to develop a series of intensive community engagement and planning activities in each of the aforementioned communities.

Project Name Arcadia Mental Health Center Replacement Project
Address 330 E. Live Oak Ave.
Arcadia, CA 91006
District Fifth
Department Mental Health
CP Number Pending
Budget \$80,000



Description Artist Merle Axelrad is developing an artwork that contributes to a healing experience at the center. Axelrad is a textile artist interested in exploring the changes, development and metamorphosis that occurs at the Center. She is exploring the monarch butterfly as a metaphor for change, relating to the idea that a butterfly fluttering its wings on one side of the earth might cause a typhoon on the other side of the planet. In the same way, small changes that individual people make have the potential to create much larger changes in their lives plus the lives of others and the environment at large.

Project Name Olive View Psychiatric Clinic Lobby
Address 14445 Olive View Dr, Room 2C155
Sylmar, CA 91342
District Fifth
Department Health Services
CP Number NA
Budget \$6,000



Description The Arts Commission has developed comprehensive art purchase guidelines and a resource list for the Olive View Medical Center's Beautification Committee, which wants to acquire original artworks that contribute to a healing environment for patients and staff.

Project Name Palmdale Animal Care Services

Address 38550 Sierra Hwy.
Palmdale, CA 93550

District Fifth

Department Animal Care and Control

CP Number 69570

Budget \$150,000

Description Artist Mark Lere has been selected to create artworks for the Palmdale Animal Care Center, a County facility to provide animal care services for public adoption, animal relinquishment, veterinary and spay/neutering services. The inclusion of artwork will support the mission of the facility, help create a welcoming atmosphere and enhance the experience of adoption.



Project Name William S. Hart Park Film Workshop, Year 4

Address 24151 Newhall Ave.
Newhall, CA 91321

District Fifth

Department Parks and Recreation

CP Number NA

Budget \$24,047

Description Planning is underway for the fourth annual William S. Hart Youth Silent Film Workshop. CalArts Community Arts Partnership (CAP) will continue to manage the workshops that teach youth ages 10 to 17 the art of creating silent films. Last year, students spent a day filming in Vasquez Rocks Natural Area. This year, the students will film at Castaic Lake. Like Vasquez Rocks, Castaic Lake is also a popular location for professional film and television shoots. The workshop has moved from the summer to the fall, aligning with CalArts CAP's other youth programming to allow students to benefit from other programs CalArts CAP has to offer. The Los Angeles County Natural History Museum has generously committed to be a sponsor of the workshop for three years and this will be the second year.



Project Name Capitol Display

Address 500 W. Temple Street
Los Angeles, CA 90012

District All

Department Public Information Office

CP Number NA

Budget \$10,000



In October 2013, the Arts Commission issued a call to student artists in undergraduate and graduate programs in Los Angeles County to create an artwork that tells the story of the County through their individual lenses. Working with the Public Information Office, four students were selected to create an original artwork that answers the question, "What does LA County mean to you?" East Los Angeles College student Mario Hernandez's digital mural titled "Native Scream" was selected. Using this artwork as point of inspiration, a professional designer will then turn this work into a three-dimensional artwork to be installed at the California State Capitol building in Sacramento.

Pending Future Projects

The following 22 eligible capital projects will include a civic art component. The civic art scope of work for each project is yet to be determined. Implementation of each project will entail input from the Supervisorial Office, CEO, and County department.

First District

Project Name	Central Jail Replacement Plan
Address	441 Bauchet St. Los Angeles, CA 90012
Department	Sheriff
Project Name	Centro Maravilla Service Center Refurbishment
Address	4716 E. Cesar Chavez Ave. Los Angeles, CA 90022
Department	Parks and Recreation
Project Name	LAC+USC Medical Center Master Plan
Address	2010 Zonal Ave. Los Angeles, CA 90033
Department	Health Services
Project Name	Sybil Brand Institute Renovation
Address	1320 N. Eastern Avenue Los Angeles, CA 90063
Department	Sheriff

Second District

Project Name	Carson Sheriff's Station
Address	21356 Avalon Blvd. Carson, CA 90745
Department	Sheriff
Project Name	Downtown Mental Health Clinic
Address	529 S. Maple Ave. Los Angeles, CA 90013
Department	Mental Health

Project Name Harbor-UCLA Medical Center Campus Master Plan
Address 1000 W. Carson St.
Torrance, CA 90502
Department Health Services

Project Name Woodcrest Library Renovation
Address 1340 West 106th Street
Los Angeles, CA 90012
Department Public Library

Fourth District

Project Name Artesia Library
Address 18722 Clarkdale Ave.
Artesia, CA 90701
Department Public Library

Project Name Los Nietos Library
Address 11644 Slauson Ave.
Whittier, CA 90606
Department Public Library

Project Name Rancho Los Amigos South Campus
Address 7601 E. Imperial Hwy.
Downey, CA 90242
Department Health Services

Project Name South Whittier Library
Address 14433 Leffingwell Rd.
Whittier, CA 90604
Department Public Library

Project Name Whittier Narrows Regional Park
Address 750 Santa Anita Ave
South El Monte, CA 91733
Department Parks and Recreation

Fifth District

Project Name Camp Glenn Rockey
Address 1900 Sycamore Canyon Rd.
San Dimas, CA 91773
Department Probation

Project Name Castaic Animal Care Center
Address 31044 Charlie Canyon Rd
Castaic, CA 91384
Department Animal Care and Control

Project Name Crescenta Valley Skate Park
Address No address available
Department Parks and Recreation

Project Name East San Gabriel Valley Library
Address No address available
Department Public Library

Project Name Fire Station 126
Address 26320 Citrus St.
Santa Clarita, CA 91355
Department Fire

Project Name Fire Station 143
Address Halsey Canyon Rd.
Valencia, CA 91355
Department Fire

Project Name Lake Los Angeles Library
Address 16921 E. Ave. O
Palmdale, CA 93591
Department Public Library

Project Name Olive View Medical Center Campus Master Plan
Address 14445 Olive View Dr.
Sylmar, CA 91342
Department Health Services

Project Name Pitchess Detention Center
Address 29320 The Old Rd.
Castaic, CA 91384
Department Sheriff

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